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# Interesting News For Washington Film Fans and Playgoers

### Promising Week In Store For Playgoers

Mysticism and romance are woven bogether in deftly manipulated strands. In the story of "Eve and the Man," the new occult drama written by Frederick Bruegger and to be presented by Walter Hast at the Garrick next week, commencing Monday. In "Eve and the Man" Mr. Hast of-

fers a play with a serious note, but one that is relieved by many excellent comedy touches. A character, described as an erotomatic womanone too freely endowed with the qualities of Eros, the God of Loveexerts an influence that threatens to seriously affect the serenity of many heretofore placid lives. She arouses in another woman, her rival in the struggle for the possession of a man's love, the Eve that lurks somewhere in every female of the species.

Players of proven ability, including Ramsey Wallace, S. Miller Kent, Claude Beerbohm, Thomas Irwin, Julian Nos, Helen Holmes, Edith King,

It is the work of the two famous ty-four girls.
playnights, Samuel Shipman, co- "Stageland," a musical fantasy in author of "Friendly Enemies" and two acts and seven scenes, is the title week beginning next Sunday night. "East is West," and Max Marcin, of the vehicle, and provides for the author of "Cheating Cheaters," and introduction of numerous vaudeville the comedy of Jerome K. Jerome and co-author of "Eyes of Youth." The novelties. prologue was written by Percival

guished company, at the head of Shubert-Belasco Theater next week dramatic action has been directed by which are such notable actors as in "Tiger! Tiger!" will be one of the Herbert Gresham. Joseph Urban has Robert Edeson. Janet Becher, Gall most importante dramatic vents of come forth as an interior decorator Kane, Churles Waldon, De Witt Jen- the early season. nings, and the others of the original

One of the most pretentious casts Belmore. promised at the Gayety Theater next Miss Starr and Mr. Atwill, according Solomon.

present at Poll's Theater next Monday and Whiting, Agnes Behler, Bobby for an engagement of one week. The play has been described as one of the best melodramas since "Within the Billie Renaud, Thomas Duffy, Joe NaTional."

NaTional.

Sagdment Segment Segment of the kind since matinee. Edgis Boso Fox is the chief comedy support, assisted by Fred Roberts, Royney, Roy Conroy, John Willard.

NaTional.

NaTional.

Sagdment Segment Segment Segment of the kind since matinee. Edgis Boso Fox is the chief comedy support, assisted by Fred Roberts, Royney, John Willard.

NaTional.

NaTional. Argus, and a beauty cherus of twen-

Frances Starr's engagement here at the work of Julian Mitchell, and the

David Belasco is sending the origi- duction.

**AMUSEMENTS** 

AMUSEMENTS

THE HOUSE OF RECOGNIZED PREEMINENCE

CRANDALL'S

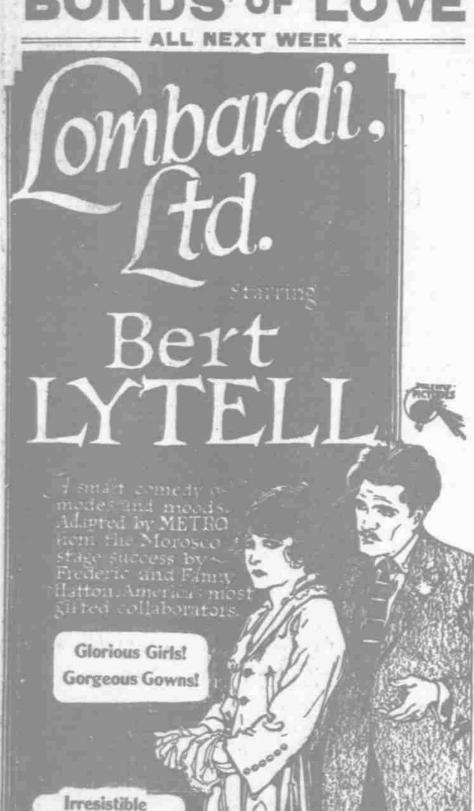
### METROPOLITAN F ST. AT TENTH

10:30 A. M. -- Continuous -- 11 P. M.

LAST THREE DAYS

The Most Artistic Photodrama of the Season

Supported by a Cast of Stellar Distinction and Admirable Balance in Louis Sherwin's Magnificently Staged Romance of the Very Rich



Comedy!



Betty Murray and Peggy Payter, have week when Dave Marion's own com- to New York critics, revealed some of Erin;" Sylvester and Vance in been selected for the portrayal of the pany will be the attraction. Mar'on the most artistic acting seen on a "Horses;" Anderson and Yoel; Topics principal characters.

| Description of the pany will be the attraction. Mar'on the most artistic acting seen on a "Horses;" Anderson and Yoel; Topics principal characters. himself in roles ranging from his metropolitan stage in many years. familiar character, "Snuffy," to more | The wonderful acting of Miss Starr serious parts, will be the center of in- visualized through the keen percep-Lovers of good melodrams will find terest. Others are Babe La Tour, the tion of David Belasco's knowledge of delight in the play "The Woman in effervescent comedienne; Sid Gold, how to let the tiger passion out of the the Lyceum theater for a week's enwhich A. H. Woods will Will H. Ward, Inez de Verdier, Conn human breast with discretion, is the gagement beginning next Sunday

> The plot of the story is taken from day by Rennold Wolf, who also wrote

as well as scene painter in this procompany that played for over eight nai cast, comprising such distin- Billy B. Van heads the cast, which months at the Republic Theater, New guished artists as Lionel Atwill, Wal- includes Sydney Greenstreet, Grace lace Erskine, Frederick Lloyd, Whit- Walsh, Harry Benham, Harry Delf, ford Kane, Thomas Louden, Dorothy Lenora Novasio, Jane Burby, Mar-Cumming, Helen Andrews, and Daisy quita Dwight, Margaret Merriman, William Clifton, Gladys Fooshee, of the present season of buriesque is . The two leading roles essayed by Mabel House, Edna Hettler, and Fred

B. F. KEITH'S.

Th extra added attraction will be chology of suggestion. the comic star, Elizabeth M. Murray, fame who will give a new batch of world, standing quite alone not only her characteristic songs and stories. as the master director of super-pro-Others will be joe Laurie, "The ductions, but as dramatist as well, for Pin Size" comedian; Hubert Kinney in "The Fall of Babylon," he both and company in a flance production; wrote the story, engaged the players

#### **AMUSEMENTS**

Schumann-Heink World's Pamous Contraite

Frank La Forge National FRIDAY 4:30 Tickets, 2.50, 2.00, 1.50, 1.00. Office T. Arthur Smith, 1306 G st.

SP CIAL CONCERT Philadelphia Orchestra LEOFOLD STOKOWSKI, Cond'r. National Tuesday Oct. 21, 4:30 PROGRAM

Overture, "Oberon," Weber, "Suite L'Arlesiene," Brizet, Concerio, G Minor, Saint-Ssens. Pinno and Orchestra. Symphony No. 5, E Minor, Dyorak Note-A significant feature of this program will be the concerto, which has been recorded by Harold Bauer on the Duo-Art plane and will be reproduced n this instrument accompanied by the This concert is not 'n the regular zeries. Tickets, 2.50, 2.00, 1.50, 1.00. On sale Wednesday. Oct. 15 Office of T. Arthur Smith, 1206 G st.

SHUBERT-GARRICK SUNDAY, OCT. 26, 8:15. First Washington appearance of the Irish Playwright

Lord Dunsany Author of "The Gods of the Mountain,"
"A Night at the Inn" etc.
In a lecture on the imaginary land of his writings, "MT OWN LANDS."
Tickets, \$2.50, \$2.00, \$1.50, \$1.00: Boxes, \$18; office of T. Arthur Smith, 1206 G st.

FIFTH SEASON TEN STAR CONCERTS

Frieda Hempel, Anna Case, Leginska, Affred Cortol, Margaret Matzenauer, Tilly Keonen, Thelma Given, Emilio de Gogorza, Greta Masson, Marcella Craft and the N. Y. Philbarmonic Orchestra. Ten Concerts for Ten Dollars Nov. 7, 28; Dec. 12; Jan. 9, 30; Feb. 13, 30; March, 5, 26; April 9, NATIONAL THEATER, 4:30 o'clock. Tickets at office of T. Arthur Smith, 1306 G at.

New York Symphony Orchestra WALTER DAMROSCH, Conductor Five Afternoons at 4:30 NATIONAL THEATER

Oct. 20.—Mabel Garrison.
Nov. 25.—Reinaid Werrenrath.
Dec. 16.—Fritz Kreisler.
Jan. 20.—Percy Grainger.
Feb. 24.—Mischa Levitzka.
Tickets \$10, \$8, \$4, \$2.50. Office of T.
Arthur Smith, 1306 G st.

Twice Daily 2:15 & 8:15 BURLESQUE "MISCHIEF MAKERS" Smoking Permitted-Wrestling Thursday Nights.



POLI'S NEXTWEEK

The "Monte Carlo Girla" come to "The Rainbow Giri," one of the nedy and John Budgins. Sarah Hyinest productions of Klaw & Erlang- att, with some new and gorgeous er, comes to the National for one costumes will head the female principles with Kitty Warren chief in her support.

#### D. W. GRIFFITH'S ARTS ALLIANCE

To David Wark Griffith credit goers and motion picture fans with three years to her age. he same power as he appeals to the ing at Moore's Garden Theater.

Vaudeville's latest novelty, "Chick- Mr. Griffith has used an alliance of the first scene of cruelty between her en Chow Mien," featuring Jay Gould the arts to further the enjoyment of father and herself and she was all in and Flo Lewis, with twenty others, his work, appealing alike to the mostly girls, will be the piece de re- masses and to those who know and sistance at B. F. Keith's Theater next appreciate sculpture, painting, architecture and music as well as the pay-

Griffith today is unquestionably the of musical comedy and "big" show dominant figure in the amusement Harriet Rempel and company in "Tar-rytown;" Larry Reilly in "Here's To colossal spectacle.

#### A NOVELTY IS PROMISED US

Something quite new in the dramatic line is promised by Walter D. Shubert-Garrick Theater.

theatergoers as the managerial di- timation through his long years of rector of the Cosmo Hamilton comedy, splendid endeavor. He always talks the public in Washington early last matters pertaining to the stage and season. Since that time "Scandal" his views on the present playwrights has played continuously, with the ex- and "matinee idols" are pointed as ception of a few weeks interruption well as entertaining. on account of the actors' strike, in Chicago and New York, it now being there ever was a day, is passed, the outstanding success of the attrac- said he. "No more pink lace, lily-oftions in the latter city.

In "Eve and the Man" the producer impressionable matine: girls, nor anticipates the arousing of public in- flowers of tribute from middle-aged terest to as great as degree s hap- romanticists. I don't suppose there pened in the instance of the Hamilton was ever a genuine vogue of that comedy. However, the present offer- sort of thing, but it is supposed to ing, which is the work of a young have spanned a day, happily gone. Chicago playwright, Frederick Brueg- The matinee idol now takes his ger, is one of a more serious tone, place with the lady of the milk bath and, while not lacking in comedy ele- and the stolen jewels. ments, it is a play the motive of which is today the leading question confront. grown more serious. The war has ing all thinking minds.

An exceptionally attractive cast of staged by John Harwood.

**AMUSEMENTS** 





SCENE FROM

THE FALLOF BABYLON

Miss Lillian Gish has again proved her remarkable talent as a screen actress in her performance of Lucy, the child, in "Broken Blossoms," D. W. Griffith's art sensation, to be shown at Loew's Palace and Columbia theaters for a full week, beginning next Sunday.

GISH'S ACTING

In Thomas Burke's story, "The Chink and the Child," taken from Limehouse Nights," Lucy, the daughter of "Battling Burrows," is supposed to be twelve years old, but with just be given for being a ploneer in the license of the artistic producer, ppealing to the vast majority of play- Mr. Griffith took the liberty of adding

Few who see her performances as sducated few. This is brought forth Lucy will forget that tragic moment ividly in Mr. Griffith's production of when at her bullying father's command she tries to push her wan lips In this tremendous spectacle, as in Griffith declares that this was a his former triumphs, "The Birth of purely involuntary piece of acting; a Nation" and "Hearts of the World," for when, during the photography of very real tears, he suggested as director, that she smile through her She tried to smile, but could not

and then, quite naturally and with-Griffith at once realized its value and Don't forget that in his day Shakeit remains one of the striking notes speare was no great 'punk'ns.' of the performance of this moving "tale of loves and lovers."

#### MATINEE IDOL'S DAY IS PASSED

Robert Edeson, who plays the leadmatic line is promised by Walter D. ing role in "The Woman in Room Hast, who on next Sunday night will 13," which comes to Poli's Theater make the first production of a play on Monday, is one of the brainy entitled "Eve and the Man" at the members of the profession. He has carved for himself a substantial as Mr. Hast will be recalled by local well as popular niche in public es-"Scandal," which was first shown to interestingly and intelligently of

> "The day of the matinee idol, if the valley scented letters from gushy

"Perhaps our American girls have created wondrous changes. "When you ask me to talk of the principals, embracing the names of dearth of genuine plays in this Ramsey Wallace, Helen Holmes, S. country, you touch on a subject I Miller Kent, Edith King, Betty Mur- like. There is no dearth of real ray, William Sampson, Claude Beer- plays in America. The trouble is we bohm and Peggy Payter, is an are too ready to welcome what has nounced. The production has been the foreign label, the while we ignore our own superior goods. American

AMUSEMENTS



DAN COLEMAN HARRY HASTINGS BIE SHOW" GAYETY-

BROKEN BLOSSOMS - VEXT MEEL-

out thought of artifice, she, with playwrights, while they have not dermann? Haupimann? Glacosa? Antrembling fingers, tried to push up the centuries of backing the old dreyev? I think they stand pretty the corners of her lips. It was so pawered artists have, do manage to well, considering certain and some

thetic and human a gesture that Mr. write plays that will live, I believe. things. "America has her Clyde Fitch, Augustus Themas, Broadhurst, Samuel Shipman, to mention only a very, very few of our playwrights. How do they stand, against Ibsen? G. Bernard Shaw? Sir Arthur Wing? Pinero? Galaworthy? Jones? Moliere?

#### **AMUSEMENTS**

Labiche? Bernstein? Materlinch? Su-

SHUBERT-BELASCO Tonight, 8:20 Direction Messra Shubert, Mat. Sat. 2:20 Messrs, Lee and J. J. Shubert Present "The Mile-a-Minute Comedy" "A LITTLE JOURNEY" By Rachel Crothers. Same New York Cast You laugh and then you laugh some more Next Sunday at 3:30 Only

Eminent Russian Violinist

IN RECITAL Seats 75c to \$3.60. Now selling at Shu-ert-Belasco Box Office. Next Sunday Night-Seats Now LT, SIR ARTHUR WHITTEN BROWN

FIRST ACROSS THE ATLANTIC A thrilling account of the greatest adventure of all time by the man who flew across the Atlantic in sixteen hours.

Commencing Monday. Seats Now. DAVID BELASCO Presents FRANCES STAR In Knoblok's Beautiful Drama, TIGER! TIGER! Original Distinguished Cast. Exquisite Production.

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AMUSEMENTS

AMUSEMENTS

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By Frederick Bruegger

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An Occalt Drama

AND

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